

Hockey Championship Goes Back To Toronto

McGill Students To Assist In Relief Of Unemployment

Campaign Inaugurated Today To Raise \$1,000 — Gordon King Heads Large Committee of Campus Representatives

STUDENTS may not be millionaires, but they are always willing to "come across" when a worthy cause presents itself. This opportunity is available immediately as an organized unemployment relief campaign, sponsored by the Students' Christian Association acting through a Campus-wide committee of representatives of all faculties and leading societies, gets under way today. One thousand dollars is to be raised in the brief period of six days, the appeal being made to all students, members of the faculty, and others wishing to contribute to the fund. The work of assisting worthy young men temporarily embarrassed due to unemployment has already begun, the United Theological College having financed the project to date.

Now that funds are about exhausted, the S.C.A. has called together a committee of 25 well-known Campus men who are pledged to raise the required amount this week. Inasmuch as it is impossible to canvass more than a small S.C.A. PRESIDENT number of the student body and faculty in this time, an urgent appeal is made to all to send in contributions, large or small, to the treasurer, Melbourne Doig, care of McGill Daily or to Strathcona Hall.

The particular object of the work is to offer shelter and board to young men of superior calibre who have been obliged to seek the demoralizing environment of the Vite Street refuge. The Student Unemployment Relief Committee, headed by Doug Smith, (U.T.C.) is composed of representatives of the United College, the S.C.A. and Dr. King Gordon and Rev. G. Guiton of Christ Church Cathedral. With the gradual exhaustion of the large fund raised by the United College for use during the last seven weeks, the S.C.A. has inaugurated the present campaign among students, a special Finance Committee being formed for the purpose of raising the revenue. Gordon King is chairman, Hugh Trimmingham, secretary, and Melbourne Doig, treasurer, ably supported by prominent undergraduates.

At present 15 young men, some of them former college students abroad, one a recommended Rhodes scholar, have been housed on Sherbrooke Street near the University. The rent and the price of meals are being paid from this emergency fund which now needs augmenting to the extent of one thousand dollars if the work is to be continued.

Clothing is being provided and a serious effort is being made to place as many as possible in positions. Some instruction is also being given on various subjects. It is estimated that \$6.50 a week is necessary to provide food and lodging for each man selected from the Vite Street bread line. Eight to 15 more can be accommodated if the object of the financial campaign is realized. As the amount aimed at must be obtained within the week, students are asked not to wait to be solicited since the very number of the Finance Committee makes this impossible. Gordon King, the chairman, and his associates feel that every man on the Campus should be willing to sacrifice some outing or other luxury in order to permit another young man, not so well equipped financially as himself, to eat three good meals a day and sleep in an atmosphere more elevating in its moral effect than that provided by the various refuges in the city.

All members of the Finance Committee report they will be glad to enlighten students who are interested. Publicity is in charge of Robert Picard, John Lincoln, and Grant Carlyle.

Burt Gives Good Recital Saturday

ON SATURDAY afternoon Allan Burt gave one of the best song recitals that have been heard during Tudor Hall's weekly concerts this season. The singer has a very smooth rich voice, immediately pleasing, in spite of his somewhat mumbled diction. He was given very sympathetic accompaniment by Mrs. A. M. Russell.

The program was long, but of exceptionally wise choice, each number without exception being very melodious. Some of the songs, more than usually difficult, were in apparent discord to the accompaniment, always harder with the voice, but all were handled with ease. Of particular mention are Peter Warlock's beautiful "Pigsgone," the humorous "Carnival" by Faurdrain, and the spirited "Sea Fever" by Ireland.

—Music.

A. S. Noad Speaks

English Literature Society Will Assemble Today

There will be a meeting of the English Literature Society to-day in room 86 of the Arts building at four p.m. Professor A. S. Noad will speak of "Some Tendencies of Modern Fiction."

All interested in modern literature are invited to attend. An open discussion will be held after the address.

Students Opposed To Cut In Grant

University Of British Columbia Appropriation Reduced

HOLD MASS MEETING

College Will Appeal To Province Via Radio And Press

Vancouver, Jan. 29. — (CIP) — The proposal recently made by the Legislature of British Columbia to cut its grant to the provincial university has met with vehement opposition on the part of the students. A province-wide appeal for support in combatting this reduction is being arranged.

A mass meeting of students held today expressed regret at the proposed reduction, although no official protest was made. Such an action by the government would mean a virtual halving of the grant. This is in addition to a cut of more than \$150,000 of last year.

Would Hurt Status

The president of the University of British Columbia was quoted as saying that the status of the college will be reduced to that of a fifth rate institution if the appropriation is limited to the proposed \$250,000. Student leaders at the meeting pointed out that such a condition would make U.B.C. degrees practically valueless.

The student publicity has been formed to disseminate throughout the province information portraying the value of the university to the people of British Columbia.

Appeal To Public

Thousands of individuals and organizations of all sorts have been placed on the mailing list for this material. Use will be made of the press, the radio, and the public platform.

Wild enthusiasm was evinced by students at today's meeting. A tag sale this afternoon netted an unexpectedly large sum which will be used to defray initial expenses in the campaign.

Plumbers Dance

Billy Bisset And Orchestra Will Play

Plumbers and undergraduates of other faculties will usher in Ash Wednesday at the Mount Royal Hotel where the Plumber's Ball will take place on February 9.

Tickets are now available to undergraduates at the price of five dollars. Billy Bisset and his Orchestra, formerly of the Windsor Hotel, will supply the music for the occasion.

Prominent Campus Men Lend Support To Student Unemployment Relief Campaign



GORDON KING, (right), Chairman of the Student Finance Committee and President of the McGill Union; ADAM MARSHALL, (upper left centre), Editor-in-Chief of McGill Daily; MUNROE BOURNE, (upper right centre), Rhodes Scholar and prominent aquatic star; FRED STONE, (lower left centre), intercollegiate debater; ROBERT PICARD, (lower right centre), News Editor of McGill Daily; ALEX EDMISON, President of the Students' Society. Others included in the Committee are: Melbourne Doig, treasurer; Orley Mason, debater; Jack Smit, former Editor of the Daily; Hugh Trimmingham, President of the S.C.A.; Dick Sanction, popular musician; Erol Clift, a director of the S.C.A.; Ken Baker, intercollegiate debater; Gerald Halpenny, football and basketball star; Art Watier, John Lincoln; Chuck Stewart, secretary of the S.C.A.

Youngsters Storm Moyse Hall Again As Alice Returns

Enthusiastic Audience Applauds Good Acting And Scenery, On Saturday

THE popularity of Lewis Carroll's "Alice" and the great interest in her adventures in Wonderland were evinced this Saturday afternoon by a large and attentive audience which filled Moyse Hall to its capacity. Numerous delighted kiddies, who had relied upon procuring their tickets at the door, had to be turned away.

Katherine McCaffrey in her role of Alice, gave an excellent performance, which won her way into the children's hearts. Tweedledum and Tweedledee's rendition of the tragic tale of "The Walrus and The Carpenter" and their exploit on the sea-shore was very picturesque and was aided by most flourishing gestures. These "duellists" were ably portrayed by James Harvey and Martin Chapman, and aroused much amusement, as did the illogical logic of Kathryn Stanley and Harriet Craig, as the "White and Red Queens."

THE humorous and intriguing ideas of the Mock Turtle (Hume Cronyn) and the Gryphon (John Kerr) on education was the cause of much laughter, and the novel song and dance performed by these two "graduates" (Continued on Page Three)

Present Workshop Plays On Tuesday

Club Will Attempt Dialect For First Time

Dialect plays, two in number, will be the order of the evening in tomorrow night's productions in the Association Hall of the Y.M.C.A. by the Players' Club Workshop section. "The Old Lady Shows Her Medals", and the "Undercurrent" are the two vehicles in which for the first time, the Players' Club is trying its hand with dialect.

The casts have been hard at work rehearsing the Scotch and the Cockney for the first of the plays, while the actors in the second have had to struggle with Swedish.

The production end of these plays had presented serious difficulties in the matter of sets, but under the guidance of the production manager, Harry Aronovitch, and Douglas Scott, the stage manager, satisfactory progress had been made, and these men assure the audience of finished presentations.

"The Taxi", the curtain-raiser, is a short sketch, but current rehearsals hold out a high promise for this first play of the evening.

Labour Party Hope Of English Politics

Former Member Of Parliament Addresses Forum

RADICALISM NEEDED

Parliament Will Become Nonentity If Conservatism Is Persisted In

"We want to get hold of the machine itself, and to get it under control. We want to do this that we may use Great Britain's assets to raise the standard of living," stated Jennie Lee, Labourite, at the People's Forum last evening.

Miss Lee, whose subject was the future of the Parliament at Westminster, was a member of the last British Parliament, and was elected as a laborite in a Scottish constituency.

Traditions Felt

"The atmosphere of the Commons is felt as soon as one enters the House, and while its customs and limitations are in many ways, there is always the feeling that the past is ever present. The members are continually reminded by customs that have become traditional, of the risks and perils incurred by former members, regarded as radicals in their day. The modern conservative, however is the first to pay homage to the rebel of yesterday."

"In spite of all the social legislation that has been passed, abject poverty still reigns in many districts of England. Consequently the labour party has grown up and is taking its place in parliament. The working classes have become tired of being used as a political football kicked between the liberals and the conservatives."

Purpose of Labour

What is this new party going to do? asked Miss Lee. If conservatism was to reign from now on, I would not be considering here tonight, the future of the parliament at Westminster. This new force must replace it, and must make parliament an instrument of real value, or parliament must go.

In the past the labour party fell (Continued on Page Three)

German Club Meets

Dutch Treat May Be Put Into Practice

The "Dutch Treat" will be debated by the German Club, today, at four o'clock, in the main hall of Strathcona Hall. Caplan and Baxter will lead the discussion.

A supper dance will also be considered, and if the "Dutch Treat" is adopted, it will be used for this entertainment.

Players Club

The dress rehearsal for "The Undercurrent" will be at six o'clock this evening in the Y.M.C.A. Hall on Drummond St. Be on time and bring costumes, cold cream and Kleenex.

Musicians Render Popular Program With Guest Artist

Montreal Orchestra Pleases Audience Yesterday — Numerous Encores

YESTERDAY'S program by the Montreal Orchestra proved immensely popular, for the audience more than once indicated their desire for encores, finally being satisfied with a repetition of Purcell's "Trumpet Voluntary". The guest artist, Lionel Daunais, a singer with a strong voice and clear diction gave a very good interpretation of both the spirited Largo al Factotum from Rossini's "Barber of Seville" and the Ballade de la Reine Mab from Gounod's "Romeo et Juliette", for which he received enthusiastic applause.

The important position in the program, the Brahms third Symphony in a major was played with an orchestral co-ordination much to the musicians' credit. Brahms is inclined to be almost sophisticated in his music, to judge by this composition, stressing the tonal qualities of the orchestra, and bringing ordinary melodic themes in much more rarely than the romantic or classic composers before him. However the melodies that are introduced are most fascinating, especially those by the cellos at the opening of the third movement, and another first encountered in the opening movement, later recurring in the last.

THE opening number of the program, two dances from the Holst "Beni Mora" Suite, contained the characteristic oriental themes found in the "Street of the" (Continued on Page Four)

Arrange Buses To International Game

Transports Carry Students To Lake Placid

McGill students who wish to see the hockey game between McGill and the American Olympic teams will be afforded an opportunity to do so. Arrangements have been made with the Provincial Transport Company to provide buses to carry four hundred persons to Lake Placid, and tickets to the game have been reserved.

Buses will leave the Union at 8:30 Saturday morning and return the same evening. However those who wish to remain at Lake Placid all night, and return Sunday afternoon, may do so, the extra cost of transportation being \$1.00.

Reservations for the trip and the game may be made at the Union Truck Shop; and any tickets remaining after Tuesday night will be offered to the general public. Only four hundred passengers can be accommodated, so arrangements should be made immediately. Passages re-

Overtime Score Gives Varsity 4-3 Victory

Lenahan Breaks Up Deadlock After 62 Minutes Of Hard Battling — Jack McGill Tallies Early In Contest — Smillie Ties It Up Few Minutes Later — Powers Gives Great Display — Score, 2-1

By Doug Hamilton

AFTER trying for three years, the Varsity sextet has at last regained the Dominion Intercollegiate Hockey Championship. Before a small but enthusiastic crowd of about 1,200, the two teams battled it out to a 1-1 tie at the end of the third period, and in the ensuing ten minutes of overtime the Blue played such aggressive hockey that Lenahan, Toronto centre, scored on a pass from Stewart to make it 2-1, a score that could not be beaten by the hard-fighting McGill team but which was very nearly tied in the last few minutes when Farmer had the puck in front of an open goal but somehow failed to get it off the end of his stick.

Was Better Game

Communist Shows Merits Of System

Prof. Line Draws Applause At "Y" Forum

CRITICIZES CHURCH

Communism Makes Contribution To Internationalism, Claim

"I do not believe in all the contentions of Communism, and I believe that Communists are inclined to be a little too doctrinaire; but I do think that Communism is contributing to the international point of view." "I consider that a worker who goes to war against workers is a fool, and a slave to the worst type of capitalism," said Professor John Line of Victoria College, Toronto, yesterday afternoon before a packed hall at the Y.M.C.A. Forum.

Prof. Line acknowledged at the outset that he was a confirmed communist, "And if I seem to be a little too indulgent of the Communist party," he said, "I can refer you to the 'Toronto Globe' for any criticism against that party I may chance to forget."

Gives Labour Theory

The speaker went on to enunciate the Marxian Labour Theory of Value. "Labour, according to Adam Smith, is the creator and measure of value. The wage is necessary to maintain the worker, but after wages have been paid, there remains a surplus. This surplus is a weapon in the hands of capitalists to exploit workers. It is used to make more wealth, but that wealth is not earned. That is the essence of the injustice."

"I do not favour class war. But I should like to see a recognition of the lower class by other classes, so that clashes may cease, which, in the end, will make for erasement of classes. That is Communism, that is the Family Ideal we are seeking, and to attain it we may have to espouse the side of one class. I am communist enough not to go to the extent of class war, but at the same time, to recognize the cleavage of interest between the two classes."

Question of Church

The speaker drew attention to the practice in Soviet Russia of opposition to religion. The allegations of Communism against the Church is to a large extent only too true, but again communists are inclined to be a little too doctrinaire, in adhering too rigidly to one formula in a wide (Continued on Page Two)

Yale Drinks Beer

Sold Freely In Basement Of "Record"

Undigested beer-drinking is indulged in by some Yale students, according to the New York Herald-Tribune. An "Oyster Club", using the basement of the "Yale Record", has recently been catering beer of some potency to students.

University officials are believed to know of this, but are not taking action against it.

Served beforehand will not be held after Thursday, unless paid for. Reservations cost \$4.00 for the trip. The hockey ticket is \$2.00.

On the whole, the group of spectators that witnessed the game on Saturday afternoon at the Varsity rink saw a match far superior to the one played in Montreal almost two weeks ago. There were more exciting moments as can be imagined by the fact that all the goals were scored with one of the opposing team in the penalty box, and although there were not as many penalties as ordinarily seen in a Q.A.H.A. game, the few that were called met with either the wrath of the crowd or of the players. On one occasion, when the lone referee jangled his dinner bell and pointed to one of the players the latter either misunderstood the signal or the referee changed his mind.

However, during the whole contest, the fans were loud in their applause and not infrequently gave a hand to a McGill player after some sensational play. Before the game and between periods the U. of T. band rendered appropriate numbers and at times added their opinions with well-timed blasts from certain instruments.

First Period

The opening period saw McGill carrying play into the Varsity ice, and consisted for the most part of solo rushes by the forward, line which, however, reminded one of the last game between these two teams where the combination was not as good as usual and hence it was left to one man to do most of the work in each play.

Early in the game Farquharson was stopped by a hard check at the hands of "Tiny" Dewar, heavy Toronto defenceman, and in the split that followed gave himself a big bump on the forehead when he landed on the ice. A few minutes later Dewar had the same thing happen to him only in a different way. He was coming down the ice in a fast rush and thinking to clear his way by his great weight made a lunge into the waiting McGill defenceman, who jumped aside sufficiently to let "Tiny" go head-first into the boards. After these episodes had started the ball rolling, the rest of the period saw plenty of hard checking. Farquharson played a splendid game at centre, and showed up particularly well with his stick handling.

A little over seven minutes had passed when Farquharson went up the ice and shot a dangerous looking one at Funston, the Varsity goalie. Jack McGill came up just in time to get the rebound and he shot one that beat the Blue net-minder for the first goal of the afternoon. Any other seven minutes elapsed before Smillie, the most outstanding player for Toronto, tallied on a solo rush up the rink. The resulting tie stood throughout the three periods and had to be settled by a ten minute overtime period.

Second Period

Powers was the outstanding man in the second stanza of this championship seeking game. He made a number of sensational saves with his skates and hands as well as with his stick. At times he went in for his golfing antics and one occasion he teed off a beauty right into the grandstand. At other times he left his net and stopped shots some feet from the posts, while once he was seen to go behind the cage to keep a Toronto man from passing it out into the danger zone.

Play became a bit loose for a bit until instructions to "Watch your man" came from the side-lines. Immediately the opposite happened and several times the puck went wild as the players were watching their men rather than the puck. Farquharson (Continued on Page Two)

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Montreal, Monday, February 1, 1932.

Unemployment Relief

A DRIVE is being started on this Campus this week to raise one thousand dollars for the aid of the unemployed. This sum is to be used towards the support of a number of young men in a house on Sherbrooke St. and in somewhat better circumstances than the Vitre St. relief station.

They were established in these quarters through the efforts of the Theological Colleges and maintained there until the money at their disposal was all used up. Unless the college as a whole comes to the rescue there will be no alternative to shutting up shop and putting these men back in surroundings which there is every reason to believe will demoralize them.

These chaps are not bums but self-respecting citizens such as any college student, as indeed not a few of them were. Through circumstances which might befall any of us they are in the unfortunate position which we find them today.

This appeal is made to the students of McGill University in order to help them save that self-respect, so that they might weather this storm, and not be beaten under by adversity.

Can McGill be counted upon to come forward to aid these less fortunate brethren?

Hom Hystericus

IT may be true that this world jogs along rather too carelessly, and shows little anxiety for improvement. There are always "right thinkers" who are "not asleep at the switch" to prod us as we lie dormant, and to show us a mirror wherein we might see ourselves as we are. Such men and women are tolerable, but the grating element in humanity are the wide-eyed wretches who would fain have us all hysterical.

Hot tears of anger flow from their pens as they write of a "grave danger" or an "insidious menace". They gibber frantically at the mere mention of any of their many aversions. Shrieks, rather than reasons, are their weapons of attack, and they try to convince by way of the ear-drums, and not by intelligence. Life to them is a long, drawn-out shudder.

But these ill-favoured knights are not always attacking their wind-mills; sometimes they even more ludicrously turn to smaller foes. "Let's all be hysterical together", they cry, and they turn to the chain-letter. The chain-letter is a dread evil, it should be punished by law, and, worse still, it is a racket.

Certainly most people will admit that these letters are a silly superstition. But to anathematize them bitterly is surely a misuse of superlatives. They can do no harm as long as mankind has access to waste-paper baskets. They are not a "scheme", or a "dodge" in any way, for though the sender may be feeble-minded he at least is well-meaning. A few staunch defenders of our civilization seem to fear that lives may be lost as a result of the chain-letter, that someone may worry himself to death because of refusing to obey the request. But why need he refuse to obey it, if so constituted? If harmless superstition can exist why should we weep?

When there are problems of society that demand the application of cold reason and intelligent sympathy, it is foolish to grow frantic over trivialities. But many minds are trivial. Probably an inappropriate oath in a drawing room ever causes more consternation than the starving scarecrows in our parks. Humanity just has to have a good cry now and then — and it seldom cries over important things.

Charles Lutwidge Dodgson

(Alias Lewis Carroll, Mathematician and Magician)
January 27, 1832

One hundred years ago
The world was monstrous slow,
And so much from the norm
It clamoured for Reform.

Then up rose good Lord Grey
In the merry "Days of May",
And Rotten Boroughs fell
'Neath dark Oblivion's spell.

The Common People roared,
The Iron Duke was bored,
King William said "I'm vexed,
Now tell me, pray, What next?"

Said Nature "When you're spent,
Your Niece, Victoria Kent,
You'll promise to be good,
And do the things she should."

"Alright!" said Nature's Staff,
"But who will make us laugh?
That Queen will be excused
And say 'We're not amused'"

Said Nature "Yes, I know,
But your perception's slow.
I've just commissioned Puck
To give two babes his luck."

One, C. S. Calverley
Who'll write choice parody;
While C. L. Dodgson will
Give Royalty a thrill."

And sure enough he did
When he took off the lid
From that strange Wonderland
Where tears are contraband.

So 'brillig' was his wit,
His morals were so fit,
That England's Queen said "Zooks!
Send me, henceforth, your books."

But when the next was seen,
That very gracious Queen
Was stricken gurgulous—
'Twas on the calculus.

And now to-day we praise
Dame Nature's jocund ways,
Who in old Dodgson's son
Hid such a lot of fun;

Who shewed him how to take
A pack of cards and make
Of them — alluring parts
Of us — grand slam in hearts.

Victor Chenkin

His Majesty's Theatre

To those who know Ruth Draper, Victor Chenkin would be an innovation in one-man-shows; to those who have not seen her it would be an experience to hear Chenkin. He is not singer; he is not actor; he is a combination of both.

Last night's program consisted of several groups of national songs, garnered from all the folk nations of the central and eastern Europe. Victor Chenkin sang in Italian, Hebrew and Yiddish, besides the dialects of his own native Russia. His versatility is amazing, for with the singing of each item he assumed in a moment the personality of the singer, jester, gypsy, peasant, he is them all.

Though his rendering of the more dramatic numbers contained in the first part of his program was admirable, it is in his folklike moments that he most perfectly captures the spirit of the song. In the first half of the program, the serious note which he accentuated in the opening of his Hebrew group, was predominant, but he closed his recital in a very riot of humour.

Chenkin's swift metamorphosis were bewildering, but undoubtedly "Malbrouk" the "Jester's Song" and "Ave Maria" were delightfully executed, and scarcely surpassed by light-hearted "Taran-tella" which contained the quintessence of Italian rural jollity.

In his Russian songs, to which he devoted almost half his program, Chenkin can rank with Kipling the singer who the city quite recently. Of these, the Gypsy Songs, "Hey, Guitars" and "Valenki" touched the high note of Chenkin's picaresque joviality, while he made a perfect Mujik to sing "Here He Was, Now He's Gone", an Ukrainian folk-song.

That such a man could revert to the religious music of the Hebrew, and make of it such a success as did Chenkin speaks sufficiently for his great interpretive ability. As the Rabbi who sang "Shir Chasid" he made an impressive figure, which would alone have deserved the magnificent reception accorded the song. A humourously pantomonic treatment of three light modern Yiddish tunes completed the program.

—Teagony.

Movie Reviews

IMPERIAL

The elongated figure of Slim Summerville flashes its elegantly clad form from the screen of the Imperial this week in "The Unexpected Father". In spite of his unfamiliar attire Summerville is as funny as ever. Aided by Zasu Pitts he provides side-splitting incidents. The story itself is likeable and he reveals considerable histrionic ability in addition to his comic powers.

Dorothy Mackall is as striking as ever in the

second feature of the program, "Women of the Outpost". She is seen in her usual role of a girl who has been deceived and drags out a solitary existence among crowds of men. There is tense drama when she kills her lover. Opposite her Don Cook adequately fills the part of the romantic young sailor.

—M.G.

CAPITOL

Gangster methods and frame-ups in a certain state in the United States, the name of which the producers have taken care not to mention form the main theme of a rather time-worn and hackneyed plot in the feature presentation, "Ladies of the Big House" in the Capitol this week.

Sylvia Sidney as a newly-married wife, who risks her life to save her husband gives an excellent touch to her role. The brunt of the piece is borne by her, and her acting is equal to that in "Street Scene". Gene Raymond who plays opposite her is very much suspicious as a hero.

The second feature is "Smart Woman" in which Mary Astor and Robert Ames, playing opposite each other as husband and wife, fall into certain marital difficulties. It is with this as a background that Mary Astor goes through her role instructing her audience how to retain a husband who is gradually losing affection for his wife.

Flip.

LOEW'S

Advance notices of Taxi playing at Loew's this week threw a lot of trips at us about the way the picture would lay bare the taxi business in New York. However it does nothing of the sort. The Consolidated Cabs Inc. busts up a few independents and a couple of people are killed. James Cagney is continually threatening to sock Loretta Young on the jaw but only does so once and then the censors cut it.

The vaudeville is weak except for the last act, The Tiny Town Revue.

—E.C.

PALACE

Following the book written recently by someone whose name is of no importance, there has appeared a film of the life of Mata Hari the Eurasian Dancer turned German spy, who was discovered and shot by the French authorities in the War.

In essentials the film is true to fact, but no great authenticity has been allowed to interfere with the ability of Greta Garbo who portrays the spy with her usual verve. Her acting is as delightful as ever to watch, though this film will do little to convert the many deriders of Garbo's style.

She is admirably set off by a cast which contains at one swoop Ramon Navarro, Lewis Stone, and Lionel Barrymore, who is rather hampered by the narrow limits of his part as the Russian lover of Mata Hari. The photography is at times disappointing, but one scene at the Embassy stays in the memory for its effective grouping, and the dancing of Greta Garbo.

Laurel and Hardy provide the comic relief of the program in their usual style, with perhaps more of the slapstick than one is accustomed to expect from these two.

—Clutterbuck.

CINEMA DE PARIS

"Atout Cœur" at the Cinema de Paris is typically French in its atmosphere. The plot, though unusual in its opening, descends to the conventional, with a good deal of farce. The ski wedding which opens the picture is novel and interesting, but gives no motivation to the plot, nor does the sudden switch to a summer seaside scene the same day. There is really good acting, with Alice Cocea entirely suited to her part, while Florelle in the second female lead is quite up to Hollywood standards in beauty. Jean Angelo, who plays opposite Alice Cocea is also pleasing, handsome and a good actor. Shaky photography in several places mars a good picture.

—E.R.

College Comment

The Education Of Character

There is an old, old maxim attributed to the ancient Greek sage Heraclitus, who once declared that "man's character is his fate." How essentially true this statement is, hardly needs to be pointed out; history has multiplied instances beyond measure, and everyday life vindicates it ceaselessly. Continually we are called upon to witness the pitiful sight of some poor mortal degraded by the inherent weaknesses of his own personality. Constantly within ourselves we feel the vulnerability of certain inner flaws, or momentarily become the victims of deep-hidden and devastating traits of our animal nature. These dangerous beasts which lurk in each of us must be overpowered, lest eventually they overcome us. And the conquering of them is what we call the education of character.

No one realized the importance of this phase of human development more than the famous historian W. E. H. Lecky. In a fine passage on one occasion put the matter thus:

"Of all the tasks which are set before man in life, the education and management of his character is the most important, and in order that it should be successfully performed, it is necessary that he should make a calm and careful survey of his own tendencies, unblinded either by self-deception which conceals errors, and magnifies excellencies, or by the indiscriminate pessimism which refuses to recognize his powers for goods. He must avoid the pessimism which would persuade him that he has no power over his nature, and he must also clearly recognize that this power is not unlimited."

Such is the process of self-scrutiny and self-examination that constitutes the initial step on the road towards full self-realization. As Edmund Burke said, "It is the prerogative of man to be in a great degree a creature of his own making." Weak persons blame their failures on bad luck or fate; the strong man admits his own responsibility, and girding up his loins, advances determinedly to better things. Among all the treasures which can fall to any individual, the will to foster a strong, purposive, fearless, independent character, is perhaps the most valuable of all. And college years provide a matchless opportunity for that will to blossom forth into some semblance of a full-blown, mature personality.

—Dalhousie Gazette.

Overtime Score Gives Varsity 4-3 Victory

(Continued from Page One)
had an opportunity to score when he went up through the defence and shot at an open net, but he lost his footing and the puck slid by the posts. With Cunningham off for checking into the boards, "Red" Whitehead managed to keep the puck to himself and kill time by skating backwards until the team was back to full strength.

Powers made three fine saves when his team was short, one of them causing him to stretch himself across the ice in order to keep the spheroid out of the nets. Just as the bell went for the end of the period Farmer shot one to beat Funston for the corner, but it was a fraction too late and the 1-1 tie stood.

Third Period.
Powers kept up his great work in the red nets during the opening minutes of the final period, and made a sensational save from Dewar right at the start. McGillivray was also helping out by catching anything he could get near, and leading rush after rush on the Varsity citadel. Stewart and Smille were going great guns and came very close to settling the battle on several occasions, only to have seemingly certain tallies robbed from them by the red defence, or Powers. The play was in McGill's end right to the end of the frame.

Overtime.

One minute and twenty eight seconds after the start of the extra time Stewart and Lenahan were able to combine on an effort that was to bring the championship back to Toronto after two years absence. The latter took the pass, and gave Powers no chance to save as he heaved the disk into the net from the goal-mouth. McGill fought back with every ounce of energy, but Funston was unbeatable. Tempers were frayed in the excitement, and a parade to the penalty bench began, Farquharson getting a major for talking harshly to the referee after being boarded by Stewart. Ken Farmer had a golden chance with only 30 seconds to go, but shot the puck past the net, while Funston saved sensationally in succession from Ward and McGill. Game over, Varsity 2—McGill 1.

McGill	Position	Varsity
Powers.....	Goal	Funston
McGillivray.....	Defence	Smille
Painter.....	Defence	Dewar
Farquharson.....	Centre	Lenahan
Griffiths.....	R. Wing	Whitehead
McGill.....	L. Wing	Murray
Farmer.....	Alternates	Stewart
Robertson.....	Alternates	Hendry
Ward.....	Alternates	Brant
Newton.....	Alternates	Cunningham

1.—McGill.....McGill 7.26
2.—Varsity.....Smille 14.36
Penalties: Dewar, Painter.

2nd Period.
No Score.
Penalties: McGillivray, Farquharson, Cunningham.

3rd Period.
No score.
Penalties: Whitehead, Ward, Lenahan.

4th Period.
Overtime.
3.—Varsity.....Lenahan (Stewart) 1.28
Penalties: McGill, Whitehead, Griffiths, Farquharson, Stewart, Lenahan.

Communist Shows Merits of System

(Continued from Page One)
field that has so many exceptions. "The attitude of the Church today is one of compromise to the existing order, of accepting things as they are — and seeking to flourish. We who are ministers of the Christian Church should blush every time we think of the state of our Church today (apprise). We are satisfied with a state of affairs which we should be combatting. We should be striking out on our own, adventuring, independent."

"The Church must admit the accusation of communists, that she has, in the past, been subservient to an alarming degree. But at the same time we can meet the allegations of Communism if we will, by striking out on our own, by sending the Church on her own adventurous, ambitious way. In that way the existence of the Church may be justified. But until then, the charges of Marxians remain unanswered."

Philosophical Society
A meeting of the Philosophical Society will be held on Thursday, February 4, at eight o'clock, in Strathcona Hall. "Berkeley: Common Sense or Nonsense" will be the topic of discussion.

Light Aeroplane Club
"The Romance of the Aeroplane" will be the subject of an address which M. J. Berlyn will give, tomorrow, in the Physics Building at 8:15.

Scores Students
A college graduate is not a man but an intellectual infant, believes a Wisconsin professor. He also believes that democracy is a ridiculous thing among college students.



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presents

An evening of one-act plays in the Association Hall, Central Y.M.C.A., Drummond St.

Tuesday evening at 8.15

Farce—"Taxi"—by Alice C. D. Riley.

Drama—"The Undercurrent"—by Fay Ehlert.

Comedy—"The Old Lady Shows Her Medals"—

By Sir Jas. M. Barrie.

ADMISSION

FREE

Basketeers Came Through In Both Week-end Games

Seniors Win Again From Blue Cagers

Redmen Take Season's Third Victory By 30-21 Count

RICE STANDS OUT ON NIGHT'S PLAY

McGill Team Gave Best Defensive Display Of Year — Scott Twinkles For Losers In Role Of Guard

(By Sam Schwarzbard)
WHEN the McGill basketball team defeated Varsity in Toronto two Fridays ago by nine points, that might have been an accident; when the Redmen trimmed the Western Mustangs the following night in London by a like margin, that may have been a coincidence; but now that the local collegians have again taken the measure of the Queen City cagers not only by the same nine points, but also by a similar 30-21 score, it must be termed a criterion.

Ten Better.
Without doubt, the McGill team is approximately ten points better than any squad in the intercollegiate ranks. With two decimal victories under their belts, the red hoop artists added another to their rapidly-increasing string by taking the second fall of the season out of the Queen City aggregation last Saturday night in the Montreal High School gym by a 30-21 count, before a capacity crowd that filled in every nook and cranny to get a glimpse of McGill University's smart basketball team.

To say that the spectators could form a correct opinion of the Redmen's potentialities on the basis of their display on Saturday night would be wrong. Defensively, they were superb, but offensively, somewhat below scratch; in the first place, it took them some five minutes to get started, as they did not break into the scoring column until Don Wood, Varsity centre, provided the requisite stimulus by getting a brace of baskets, to put his team into a lead that proved short-lived. It was Mel Rice, sensational running guard, that placed the two squads on even terms again by counting four points in double-quick order.

Best Defensive Game Yet.
Playing any other team, the Toronto cagers would have won that game, as their aggression in the initial frame looked like it would spell victory with a capital V for them; it was at this time however that the Redmen soared to greatness by putting on a defensive display seldom equalled and rarely surpassed in the local annals of basketball. Try as they might, the constantly-pressing Torontonians could not pierce the air-tight red defence for enough points to make any great difference in the final outcome.

Wood and Rice grabbed the spotlight in that order for two baskets apiece, to tie the teams at 4-4, until Rice broke the deadlock with a free throw. Sniderman then stole the thunder by putting the blue-boys in the lead with a pretty basket, but Lewin retaliated by waltzing through the blue defence to sink a basket that saw the Redmen forge ahead into a lead which they never lost. Donnie Small made his debut to the tally roll by rattling the cords on a beautiful basket by a solo excursion down the floor, to make the board register a score of 9-6.

Redmen Run Away.
The McGilllads then pranced away far out in front with a free from Lewin, a basket from Rice, two from Young, one from Lewin and a free from Wood to leave the half-time score at 18-7 in favour of McGill. Shades of the gridiron appeared on the gym floor as Young intercepted two passes in succession for his two baskets the second of which was a Don to Don play as Young, after intercepting a pass had thrown the ball to Small, who being covered, rapidly hurried it back to the tall centreman, who shook the twine for two more precious points.

The second stanza saw Varsity's greater aggressiveness bear more fruit than in the opening canto, as they tallied with more consistent regularity. Lewin started the activities with his second basket of the evening, and then Captain Riggs, Varsity forward, incensed at Luke Rannan's censure of his travelling, undertook to give the Sun Life men a short lesson, "free, gratis, and for nothing," on the subject, much

Speedy Rugbyist Best For Cagers



CARVEL HAMMOND, joint captain with Bunny Talpis of the McGill Seconds, who led the redmen to their first victory of the season on Saturday.

Boxers Succeed In Defeating U. of N.H.

Have Spent Many Years In Quest Of Victory

WILSON, EWEN WIN

(Special to McGill Daily)
DURHAM, N.H., Jan. 30.—Featuring two technical and one ordinary knockout in seven bouts, Bert Light's boxers at last took the measure of the New Hampshire miltmen by a 4-3 count. Of the three knockouts, two were accredited to McGill men and one to Cap'n Wagerman of the home team.

Jack Ewen, popular 145 pounder, scored a technical for the redmen one minute and ten seconds after the commencement of the third and last round. Prior to that, McGill had both won and lost in the 135-lb. division, MacGregor winning from Dearborn on a decision, and Rubio succumbing to Meetsman in a close decision.

Score Tied
At that stage the count stood at 2-2, since Snell had captured the opening 115-lb. bout from Moran of McGill. Kennedy now gave McGill the lead by taking a decision bout from Graffain of U. of N. H., but Cap'n Wagerman came back strongly to score a technical over McGill's representative in the 175-lb. class — L. S. MacGregor. This brought the count 3-3, — as close as anyone could wish it.

It was now up to Roger Wilson, Canadian Intercollegiate heavyweight champion, to save the situation — which he did with dispatch. One minute and 30 seconds after the men had been called back for their second round, Wilson floored Knox, and the latter staid down for the full ten seconds. This gave the redmen the desired victory, and points strongly to Wilson's chances in the B. W. & F. Interfaculty meet on February 12 and 13, at which final selection for the Intercollegiate team are made.

to the referee's obvious displeasure and to the crowd's amusement.

Play Revives.
McCallum and Riggs counted on frees, Hynes and Scott each got a basket, thus cutting the red margin down six, until Faulkner got his only point of the game by a free shot. Hynes and Lewin counted in that succession to make no change in the McGill lead, but Sniderman was on the job, notching up a basket and a free, followed by two frees from McCallum to leave the Queen City basketeers only three points behind. Rice was equal to the occasion, however, getting a free and a basket, to reestablish the McGill lead of six. Then while everybody watched including the players of both teams, who for some reason stood quietly by as if petrified, Byron Lewis nonchalantly, but minus the proverbial Murad, took a neat shot at the hoop, and made it count.

With the count at 23-20, McCallum chalked up a free, and Small scored the last basket of the evening on a double rebound in a scrum around the hoop, to give McGill the victory by a 30-21 score. Scott, who played at guard for the losers was easily the pick of the Torontonians, and amongst the best on the floor.

Victory For Seconds Is Popular One

Hammond And Talpis Only Scorers In First Period

FORMER SHINES; SCORES 14 POINTS

Winners Show To Good Advantage, Carrying Play To Sun Lifers At All Stages

By S. L. J.
AS if some alchemist had provided them with a revivifying elixir, Coach Van Wagner's entry in the M.B.L. broke into the winning column, when they defeated the Sun Life Assurance squad on Saturday by a 37-19 count. Completely out-playing the favoured team from start to finish, the redmen surprised themselves as well as their numerous supporters by their spirited display. Perhaps the added presence of the Scarlet Keyers and of Cheerleader Charley Sturdee proved to be the incentive needed for the Seconds to win a league game.

Two-Man Show
As far as concerned McGill, the first half may well be said to represent a Talpis-Hammond monopoly. The reason for this will be obvious when we consider that at half-time Hammond had scored nine of McGill's 15 points, and Talpis the remaining six. Not before well in the second period did any of the others manage to break through.

From the opening whistle, McGill took charge of all the play-making and most of the shooting. The Lifers seemed content with checking and stopping their opponents from piling up an insurmountable lead. If, however, they expected to catch up in the second half, they were dismayingly disappointed; for, though Talpis and Hammond were relieved for the greater part of the time, Monahan, Moore, and Lee took the matter into their own hands, each accounting for two baskets.

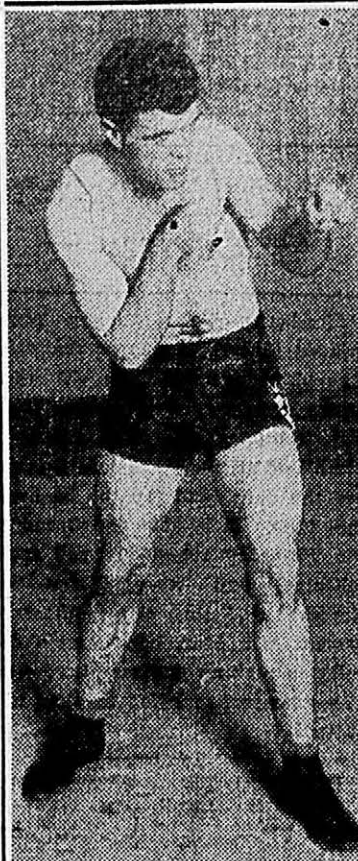
McBroom Plays Well.
The majority of fans were pleased to see Wally McBroom break into the scoring columns for the first time this year. This clever forward—than whom there are few better at pivoting and general ball-handling—had had some trouble with an infected hand, which affected his shooting to no small extent. Now that McBroom is among those that shoot and score, it is expected that he will make his presence felt there.

First Half Fast
McGill took the offensive right from the very start, when Talpis started the ball rolling with a quick shot from the side. Gibson nullified this early lead by scoring from two awarded free throws. Hammond and Talpis then combined in a series of pretty plays that gave the redmen a 10 point lead about half way through the first period. A contributing factor to this lead were the numerous fumbles and faux pas by the Sun Life men. This time, however, no fumble went begging, for the Seconds were right on the job all the time and made every misplay count in their favour. The whole team seemed to play consistently good basketball, and seemed doubtless cheered by the thundering reception of the fans, of whom there was not one who failed to appreciate the good showing of the Seconds.

Perhaps another factor in the failure of the Sun Life club to take home a victory, was their unorthodox methods of basket-shooting in the first half. When a player got within shooting distance of McGill's basket—front or side—he would flip the ball with one hand in the general direction of the basket. As was to be expected, the percentage of baskets obtained by this route was so low that they soon discontinued these methods. Inasmuch as nearly every man on the Sun Life club had occasion to use this shot at least once, it is surmised that this must be one of Luke Rannan's Saturday-night-specials. Since not a single shot found its way in by this means, the club will probably soon revert to the usual, and safer method of shooting baskets.

Moore Sinks Two
In this half, McGill failed to relax as their opponents hoped and expected, and set out to increase their lead without further loss of time. Monahan was jumping better than in the early moments of the first half, when Thomas succeeded on several occasions in getting the jump. In this (Continued on Page Four)

Heavyweight In Durham Victory



ROGER WILSON, last year's Canadian Intercollegiate heavyweight champion and regular linesman on the rugby team, who was the decisive factor in McGill's victory on Saturday against the University of New Hampshire at Durham.

Red Fencers Down U. of Vermont 21-4

McGill Foilmen Far Superior To Visitors

WIGGER DOES WELL

REPRESENTED by one of the greatest teams in many a year, the McGill fencing club decisively defeated a plucky, yet vastly inferior, foil team from the University of Vermont at the Union Saturday night by the overwhelming count of 21-4. The flashy redmen, led by captain Bert Wiggers, Moll and DeMontigny—who won all of their five bouts, were practically at the peak of their form and it certainly was a big evening for McGill boys. If this match is any criterion, maitre Raymond who is to be highly complimented on the wonderful squad he has moulded together, should see his brilliant charges win the Intercollegiate crown at Kingston this month without a doubt.

This was the first actual test for the Vermonters this year, but in 1931 they had one of their most successful seasons when they lost but one match and that to Wiggers and Co. The Burlington boys defeated Dartmouth at the latter's winter carnival and likewise won over M.I.T., Boston U., Norwich and M.A.A.A.—all powerful fencing teams. However weakened by graduation and the lack of a coach, the visitors were simply no match for the red and white bearers and captain Schuman was their high man with five victories. Even with victory well within their grasp, the redmen fought for every point and gave a clever exhibition of deftness, speed and fencing poise throughout the evening to score seventy-one touches to thirty-five against them.

Redmen Strong
In the first bout on the card, Perrault put the McGill men ahead with a clever 'love set' over Kaufman by three touches against none. The bouts were fought out on the basis of three out of a possible five touches for a win. There was no stopping the home team as they ran up a consecutive string of ten well earned victories. However Schuman finally downed MacAlister 3-2 for the University of Vermont's first effort, followed by Buglino who made it two straight by defeating Perrault by 3-2 also. Albert Moll then stepped in and fought a clever duel with Berger of Vermont winning a clear cut battle 3-0. In the second to last match, Burrows succumbed to Demontigny in another fast display when he was on the short end of the 3-2 count. It was only fitting that Wiggers should have the last honour and so he did subduing Kaufman without much effort, 3-1.

Wiggers Wins Five
The McGill captain displayed excellent foilsmanship throughout the evening and was near the top of his form. In winning all five duels, captain Wiggers had but five touches called against him by Major Long. The New Yorkers were especially noticeable for his clear-cut attacks and splendid foot work. Albert Moll, who is a sensation in McGill fencing circles, was likewise guilty of but five touches and his dashing (Continued on Page Four)

Record Crowd May Be On Hand For M.A.A.A. Battle

Coupon 18 Admits Students To Forum — Band In Attendance

NO INJURIES

WHEN the senior hockey squad clash with M.A.A.A. tonight at eight o'clock in the Forum the bye in the coming play-offs is virtually at stake. The redmen can clinch this coveted position by trimming the now sensational Peel Street squad, while a loss would throw a monkey-wrench in Bobby Bell's hockey machinery. Probably the record crowd of the season will view the contest, and the seniors will have a good proportion of the support as coupon 18 admits students to the rink. The band has also arranged to be on hand, and the cheerleaders to help the crowd get behind the redmen who will be fighting not only for the win, but also to keep a duck's egg in their city league loss column for the season.

Everything Ship-Shape
The entire squad will be on hand, and are in dandy shape; no injuries were incurred in the Varsity game in Toronto. George McTeer and Bert McGillivray will be out in front of Maurice Powers, while "Card-sharp"

Swimming Choice

The Canadian Universities Swimming Team, made up of men from Toronto and McGill was selected by a committee of the manager, captain and past captains of the McGill team Saturday morning, now requires only the approval of the Toronto authorities.

The selection includes: R. A. Wilson, F. M. Bourne, W. P. Sprenger, F. W. B. Shaw, M. Stein, all of McGill, E. O. Withrow, G. Glass, M. Henderson, A. Hayhoe, G. Doyle, of Toronto, Russ Payton, McGill, Manager, G. Harold Fisk, Coach.

The team leaves Thursday night, and meets Springfield, Brown and Harvard on Friday, Saturday and Monday respectively.

Farquharson will probably start on the firing line with Ken Farmer, and Russ Ward, Jack McGill, Nels and Gordie Crutchfield will be thrown into action against the St. Germain-Neville combination, if possible.

Labour Party Hope Of English Politics

(Continued from Page One)
short of their purpose; they had not the force of conviction or the imagination to realize that we are entering a transition period. I believe that the future of parliament hinges on whether the labour party will carry out its program by rapid stages or little by little. If the conservative party is going to just mud-

die along, Westminster will become merely a museum, said Miss Leo. "Our problem is to get control of the national wealth, industrial and financial. We believe that control of credit must be exercised by the nation itself. We should ask ourselves whether we really think that production in its present form will really ever take care of the vast army of the unemployed," she concluded.

Youngsters Storm Moyse Hall Again As Alice Returns

(Continued from Page One)
ates of the school beneath the sea" received hearty applause. The Mad Tea Party was enjoyed by all, and the antics and unprecedented ability of the Mad Hatter (Peter Farrel) to pour tea from so great a height inspired the youngsters with awe. Audrey Shaw as White Rabbit, Rut Dingle as the Duchess, and Gwendolyn Hall in her role of the Queen of Hearts performed their respective parts extremely well. The excellent puns and lighting effects, as well as the good scenery and costumes all helped to make Alice in Wonderland an outstanding and successful performance.

A CLOSED MODEL
Wilbur's mother took him into his first sun parlor. "Gee!" Wilbur exclaimed. "It's a sedan porch, ain't it?"

PLUMBERS' BALL

FEB. 9 1932

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Reservations for Supper Tables should be made at the
Office of the Maitre d'Hotel

Musicians Render Popular Program With Guest Artist

(Continued from Page One)

Ouled Nails' given at a previous concert. The first of the two dances was played well, but the second demanding much participation by the winds was not as successful. The Vaughan-Williams Overture, "The Wasps," was reminiscent in its opening of much of the program music written of insects, but proved to contain additional interest through melody and clever playing.

The "Praeludium" by Jarnfeldt was another of these rather light and melodic numbers that fill orchestral programs without suggesting frivolity. The Trumpet Voluntary was of the same order, and compliments must be paid to the solo cornet for good work.

—Musicus.

Victory For Seconds Is Popular One

(Continued from Page Three)

Half he was playing like a demon, as, too, was Al Krukowski—checking and shooting with the best of them. Perhaps, indeed, the checking was a bit too enthusiastic on both sides, for 23 fouls were handed out by Referee Harrison throughout the course of the game. Of these, McGill had 13 and Sun Life 10. Of the 13 free throws awarded them, Luke Bannon's men obtained nine points, which certainly speaks well for their ability on free shots. Merritt was the highest scorer for the losers with 10 points, six of which were from successful free throws. McGill's highest scorer was Hannay Hammond, who reversed Merritt's order of scoring by making six field goals and two free throws. Talpis came next with three baskets and numerous assists, most of which were converted by Hammond. Moore had his eye on the basket in great style, sinking two beautiful long-shots from beyond centre.

McGill in Form

If their play on Saturday night may be taken as an indication of their play in the future, the league leaders had better look to their laurels. Last year, in the post-season tournament, they gave Nalacs the surprise of their lives by taking a game from them. There is no reason why they cannot do to the Fusiliers this year what was done to the Nalacs last year. For, except for doubtful help from Stevens, there has been no change in the line-up.

The teams, showing individual scores, are given below:

McGill (37)	F.G.	F.T.	Pts.
Talpis (4)	3	0	6
McBroom (4)	1	0	2
Hammond (4)	6	2	14
White (4)	0	0	0
Monahan (4)	2	0	4
Moore (4)	2	0	4
Lee (4)	2	1	5
Ross (4)	0	0	0
Krukowski (4)	1	0	2
Totals	17	3	37

Sun Life (19)	F.G.	F.T.	Pts.
Gibson (4)	1	2	4
Smart (4)	1	0	2
Merritt (4)	2	6	10
Cullen (4)	1	0	2
Thomas (4)	0	0	0
McCallum (4)	0	0	0
Opzomer (4)	0	0	0
Doody (4)	0	1	1
Totals	10	9	19

Referee: Ralph Harrison

Seniors Win Again From Blue Cagers

(Continued from Page Three)

He was in a large measure responsible for the score not being higher in the Redmen's favour. Rice was the most outstanding man on the floor, closely followed by Levin; between them, they marked up 70% of the winners' total.

McGill (30)	F.G.	F.T.	Pts.
Weber (4)	0	0	0
Lewin (4)	5	1	11
Small (4)	2	0	4
Young (4)	2	0	4
Faulkner (4)	0	1	1
Calhoun (4) Capt.	0	0	0
Rice (4)	4	2	10
Halpenny (4)	0	0	0
Totals	13	4	30

Toronto (21)	F.G.	F.T.	Pts.
Riggs (4) Capt.	0	1	1
McCallum (4)	0	4	4
Wood (4)	2	1	5
Spiderman (4)	2	1	5
Hynes (4)	2	0	4
Scott (4)	1	0	2
Dawson (4)	0	0	0
Forsythe (4)	0	0	0
Totals	7	7	21

Referee: Luke Bannon, Montreal

Maccabees Invited

Members of the McGill Maccabean Society have been invited to attend the presentation of "Leap Year Frolics" on Monday night, Feb. 29, at the Shaar Hashomayim Synagogue, Kensington Avenue.

SPORT NOTICES

CRESTS

Will the following men please call at the Athletic Office for their Crests:

Wooten, D. O. Com. 3
Nelson, R. J. Med. 5
Scott-Moncrieff, R.
Helwig, V. S.
Wilson, R. A. Med. 3
Grimes-Graeme, A. D. C. Com. 2
Rahnanop, W. B.

MEDALS

Will the following men please call at the Athletic Office for their Medals:

Cameron, E. R. Grad. Sch.
Stewart, J. G. Law I.

CONSOLATION SERIES

The schedule for the consolation series is:

Today, Girls' Gym, 6:15, Eng. I vs. Med. I.
Feb. 4, Girls' Gym, 6:15, Eng. 3 vs. winner of above game.

WOMEN'S INTERCLASS BASKETBALL

The following is the draw for the second round of the Women's Interclass Basketball Series:

Today Feb. 1, Arts '35 vs. Arts '32
Arts '33 vs. M.S.P.E. '32.
Wed., Feb. 3, M.S.P.E. '33 vs. M.S.P.E. '32. Arts '34 vs. Arts '35.

BARS

Basketball

Will the following men please call at the Athletic Office and receive their Bars:

G. V. Faulkner.
D. W. Small.
W. M. Weber.
D. A. Young.
L. P. Moore.
S. A. McLean.

Tennis

Will these men please call for their Bars at the Athletic Office:

S. Z. Perry.
R. Sabourin.
L. G. Hilt.
W. W. Chipman.

INTERFACULTY WATER-POLO

The following is the schedule of the interfaculty water-polo league. All games will be played in the Knights of Columbus pool on Mountain Street between 5:30 and 6:30. All games will be played on Fridays, leaving the other days of the week open for practice:

February 5th, 5:30 Law vs. Theology.
February 12th, 5:30 Arts vs. Medicine.
February 19th, 5:30 Theology vs. Law.
February 26th, 5:30 Arts vs. Theology.
March 4th, 5:30 Medicine vs. Theology.
6:00 Engineering vs. Law.
For this week the following practice hours have been arranged:
Today 5:30 Medicine, 6:00 Engineering.
Tuesday, February 2nd, 4:30 Theology.
Wednesday, February 3rd, 5:30 Medicine, 6:00 Law.

INTERCLASS HOCKEY

Revised Schedule Including Postponed Games and Other Changes.

Today, Feb. 1.
Campus 5-6, Arts 4 vs. Com. 4.
Feb. 2.
Campus 5-6, Arts 2 vs. Com. 2.
Feb. 3.
Hollow 5-6, Com. 2 vs. Med. 2.
6-7, Med. 3 vs. Eng. 3.
Campus 5-6, Arts 1 vs. Med. 1.
6-7, Arts 2 vs. Eng. 2.
Feb. 4.
Hollow 5-6, Eng. 1 vs. Med. 1.
6-7, Med. 2 vs. MacDonald.
Campus 5-6, Arts 3 vs. Theology.
6-7, Med. 4 vs. Law.
Feb. 5.
Hollow 4-5, Arts 3 vs. Com. 3.
Campus 5-6, Com. 4 vs. Eng. 4.
6-7, Com. 2 vs. MacDonald.
Feb. 8.
Campus 5-6, Arts 1 vs. Eng. 1.
Feb. 10.
Hollow 6-7, Eng. 4 vs. Law.
Campus 5-6, Eng. 3 vs. Theology.
6-7, Med. 1 vs. Com. 1.
Feb. 11.
Campus 5-6, Com. 2 vs. Eng. 2.
6-7, Eng. 4 vs. Med. 4.
Feb. 12.
Campus 5-6, Com. 3 vs. Theology.

REINSTATEMENTS

Bernard, J. J. Commerce 3.
Remmer, J. H. Arch. 4.
Kruger, I. Dent. 4.
Murnen, D. F. Dent. 3.
Low, J. H. Dent. 4.
Epstein, L. Dent. 4.
Vassel, R. Dent. 3.

GAL. 2. SPORT NOTICES Y

Will the following men please call at the Athletic Office for their Bars:

L. Bernstein, H. M. Boyce, L. Coplan, L. S. Guilanell, R. C. Harvey-Jellie, W. Longley, H. D. MacGregor, A. T. McKergow, A. P. Randazzo, D. Rolitt, W. P. Sampson, J. Tannenbaum, L. Trudel, M. Goltman, W. D. Norwood, J. F. Porteous, H. A. Wiggers, L. Wolfe.

ENGLISH RUGBY

Will the following men please call at the Athletic Office for their Bars:

J. C. Luke, G. F. Kincaid, N. S. Skinner, G. E. N. Chalmers, J. E. Cumming, W. P. Fogarty, B. A. Hanbury, G. W. Hatfield, H. T. Hart, R.

Red Fencers Down U. of Vermont 21-4

(Continued from Page Three)

style was a distinct hit. This native born Italian should go far in his quest for Intercollegiate honours. Demontigny had one of his evenings to date when he downed the U. of V. fencers in all five attempts, while Perrault displayed fine ability in losing but once. MacAllister likewise fought well, but seemed troubled by his recent illness. However he should be up to par before the end of the week.

For the Burlington guests, Schuman, their captain, stood out and was instrumental in two of the four bouts the visitors won. This likeable medical student has been a member of the Varsity squad for three years and was high in his praises of the redmen and especially of Bert Wiggers. After the meet he freely declared that in engaging the best fencers in the East he has "yet to cross fols with an opponent that ranks in Wiggers class." Quite a compliment at that! The losers left town yesterday for Burlington where they will rest up before engaging Norwich Military Academy at the end of the week. On Thursday next, the McGill boys stack up against M.A.A. and they should pull through with their third consecutive victory, having defeated Y.M.H.A. last week. However at present Wiggers, Moll, and company are looking forward to the Intercollegiate assault on February 26th and 27th.

C.O.T.C. Orders

Contingent Orders Part I Nos. 92-95

by

Lieut.-Col. E. B. Q. Buchanan

Officer Commanding

Montreal Saturday Jan. 30, 1932

92. Duties: Orderly Officer for the week. Lieut. R. de G. Stewart; Next for duty, Lieut. E. E. Massey; waiting, 2nd-Lieut. D. C. Turner. Orderly Sergeant for the week, L.-Cpl. Williamson P. R. R.; Next for duty, L.-Cpl. Cobbet S. A.; Waiting, L.-Cpl. Beauchessne L. Bugler, Bugler O'Connor B.

93. Parades: The Contingent will parade at the Armoury of the Black Watch (R.I.) of Canada, Blouery St. on Wednesday, Feb. 3rd 1932 at 7:55 p.m. for Training. Dress: Drill Order.

94. Musketry: The following will report for Musketry at the Black Watch Armoury on Wed. Feb 3rd between 5:00 p.m. and 6:00 p.m.

Capt. D. R. Patton, Capt. A. W. D. Swen, Lieut. G. E. Trait, Lieut. W. G. Dever, Lieut. G. H. M. Church, (E.T. M.R.) Cadet Gilman, A. E. G. Cadet Duncan, G. E.

95. Clothing and Equipment: Several other ranks have not yet drawn Fur Caps and Webb Equipment as called for in Part I, Order No. 90. This must be attended to at once.

J. S. Brisbane

Captain and Adjutant.

Red & White Revue Notes

CHORUS

Group A will rehearse at 5:10 P.M. on Wednesday.

Group B will rehearse at 5:10 P.M. on Friday.

There will be a full rehearsal for both groups on Saturday afternoon. The time will be announced later.

All rehearsals are held in the Union Ballroom unless otherwise announced. The Daily should be watched, however, in case last-minute changes have to be made.

Dr. Fausters

The following will meet Miss Gray for rehearsal on Monday, February 1st:

9:00 Vatcher.
11:00 Rittenhouse.
2:00 Rittenhouse and Vatcher.
4:00 Eccleston.
5:00 Mercereau.

J. Nelson, R. E. Price, J. J. Power, D. O. Wooten.

GOLF

C. F. Hart, J. E. Lalulipe, R. Scott-Moncrieff.

WOMEN'S BADMINTON CLUB

All members are invited to attend the tea-tournament to be held Wednesday, Feb. 3, beginning at 5 p.m.

Practice for coming tournament with outside clubs is necessary, and some good games are promised. Please sign the notice in the Arts Building as soon as possible.

ATTENTION WRESTLERS

On account of the meet against Norwich on Saturday, February 6, wrestling practice will be held on Monday, Tuesday, Wednesday, and Thursday of this week at the field house. Coach Smith has especially requested the presence of everyone at this afternoon's practice.

And then there was the old grad who passed twenty speakies without going in one—he was in a patrol wagon.

—Ohio State Sun Dial

WHAT'S ON

Today
4:00 English Literature Society.
4:00 German Club.
8:00 Hockey Game.
8:30 Goethe Lecture.
Tomorrow
Light Aeroplane Club.
Workshop Plays.
Osler Society.

Choral & Operatic Society

Members of the Society are reminded that there will be the regular Thursday evening rehearsal of the entire company this coming Thursday, February 4th. It would be advisable if all members would remember the date and try to be present at this time. It is also announced that the Thursday rehearsal will include rehearsal and try-outs for "Gin-Ricksha" and that any members not present will have considerable difficulty in making a place in the cast. The rehearsal is billed to start sharp at 8:00.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

ENGLISH LITERATURE SOCIETY

There will be a meeting of the English Literature Society today in Room 36 of the Arts Building at 4 P.M. Prof. A. S. Noad will speak on "Some tendencies of Modern Fiction."

Professor Noad has made a special study of this subject particularly in relation to Continental literature. All interested in modern literature are invited to attend.

WOMEN'S BADMINTON CLUB

All members are invited to attend the tea-tournament to be held on Wednesday, February 3, beginning at six o'clock. Tea will be served at 6:30, and play will continue during the evening.

Practice for coming tournaments with outside clubs is necessary, so sign the notice in the Arts Building as soon as possible.

LIGHT AEROPLANE CLUB

Captain M. J. Berlyn will give an address on the Romance of Aeroplane Engines, to be held in the Physics Building at 8:15 on Tuesday, Feb. 2. All interested are urged to take advantage of this opportunity.

S.C.A. OF R.V.C.

There will be a meeting of all those canvassing for the city campaign of the S.C.A. of R.V.C. in Room E112 in R.V.C. on Monday, February 1, at one o'clock. All are asked to be on hand.

BANDSMEN

The Band will play at tonight's hockey game. Since it is the first game of the evening, the Band must be on hand by eight o'clock.

OSLER SOCIETY

The regular meeting of the Osler Society will be held in the vice-regal suite of the Ritz-Carlton Hotel on Tuesday Feb. 2 at 8:15.

Papers will be read by E. D. Thompson on "Superstition in Medicine" and H. Elliot "Harvey Cushing."

PHILOSOPHICAL SOCIETY

The Philosophical Society will meet on Thursday Feb. 4, at eight o'clock in Strathcona Hall. Officers for the new session, starting with this meeting, will be elected. "Berkely: Common Sense or Nonsense?" will be the subject of discussion. All students invited, especially members of Philosophy I.

LOST

An onyx Waterman pencil, filled with green lead, last Tuesday at 10 a.m. in the vicinity of the Arts Building. Finder please leave with Bill Gentleman or the janitor of the Conservatorium.

OVERSHOES

Will the person who took the pair of men's overshoes with initials "R M R" in them from the Library on Wednesday morning please communicate with Miss Heasley.

GLOVES

A pair of brown kid gloves in Room 35 of the Engineering Building three weeks ago. Finder please return to Bill Gentleman.

FOUND

Physics Notes in McGill Union. Owner apply to Miss Heasley.

European Views Shown Partial To Disarmament

More than one million signatures have been obtained to the Disarmament Declaration of the Women's International League, which was circulated in Great Britain throughout the fall. Members of the league were urged to ask all candidates in their constituencies whether, if elected, they would actively promote the success of the World Disarmament Conference. Numerous other activities in the disarmament program were noted throughout Europe last week, particularly in France, Belgium, and Germany.

M. Jules Destree, a Minister of State in the French government and a member of the Committee on Intellectual Cooperation, concluded his articles on Disarmament in the *Sole* of September 12 with the remarks: "The problem is not one of removing men from men, but of removing men from arm-

aments. Thousands of machine guns are but so much scrapiron from the moment when no one can be found to work."

"Disarmament is necessary if peace is to be made secure," states a draft petition of the French General Confederation of Labor. "Military charges are continually being increased and the peoples of the world are losing patience," the document continues.

The keynote of a statement of the German Secretary of State von Rhein-baden emphasizes the attitude of the German government in regard to disarmament as "it must be clearly and unambiguously shown that in the disarmament problem the only way of ensuring peace and cooperation is for Europe and the world to follow out the 'Budapest principles'."

Daily Tar Heel.

Classical Music vs Jazz Tunes Discussed by Professor

"It is only a matter of guessing whether the radio has improved the musical taste of the average person," said Prof. Leon Ryder Maxwell head of the Newcomb School of Music. "According to the figures given out by the radio stations about 28 per cent of the demands received are for what they call 'better music,' while that for jazz is only 23 per cent. The balance is made up of speeches and talking. I don't think these figures are entirely correct. Of course, I can only guess about it, but I don't believe that the radio has made much difference. Those who like the finer music tune in on the concerts, those who prefer dance music listen to it."

Mr. Maxwell explained that he felt that the broadcasting of classical concerts was helpful to lovers and students of music, as these programs brought to everyone orchestras and artists that could not otherwise be heard.

He cited the concerts given by the New York Philharmonic Orchestra frequently under the direction of Arturo Toscanini, and the weekly concerts by Walter Damrosch. Of the latter Mr. Maxwell said, "Damrosch has probably done more than anyone else in the at-

tempt to create a more universal appreciation of music. In his broadcasts he not only gives his listeners beautiful music but he also explains that which he plays and so makes clearer understanding possible. Besides, his programs for the school children on Friday mornings are beneficial in teaching the young a better knowledge of and the desire for classical music."

"While the radio enables us to enjoy these concerts, to me it is not yet perfect. I seem to be hearing only a reproduction of the music rather than the music itself. And then, their full enjoyment will not be possible until something can be done about the local stations. It is most disconcerting to be listening to a symphony and have the station cut into the middle of it in order to sell the rest of the time for some advertisement."

Mr. Maxwell concluded, "As I have said, it is only a matter of conjecture, but I do not think that the radio has had any material effect in influencing the public."

—Tulane Hullabaloo

THE TROUBLE WITH FRESHMEN NOWADAYS

is that they get too many pats on the upper back and too few on the lower.

—Amherst Lord Jeff.

"What is the honorary fishing fraternity?"

"I give up."

"Beta, you sap, Beta."

—Colorado Dodo.

Chess Notes

The following men are asked to be on hand at 8:15 tonight in the Lounge Room of the Union to play *ville Marie Chess Club*:—Goldstein, Blumer, Lewis, Blackmore, Mason, Sheppard.

Question Students

Questionnaires to be submitted to students at Columbia University will embody several new features. They are designed to treat on the cultural and intimate tastes of the students.

Lecture On Goethe

"Goethe's Life" will be the subject of Dr. H. Walter in the first of a series of lectures upon the German. The lecture will be held to-night at 8:30.

Joe Freshman was one of a large crowd of persons being shown through an insane asylum when he suddenly noticed a man in a padded cell muttering senselessly and covering his cell walls with diagrams.

"What a pitiful case," remarked Joe.

"Yeah," the keeper answered. "He tried to explain to some fellow the difference between a derby and an Em-press Eugenie hat."

—Georgia Tech. Yellow Jacket.

"You heard of the guy who has been on forty-three honeymoons?"

"Yeah. He's sort of a first-nighter, as it were."

—Oregon Orange Owl.

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